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MUSEUMS & CULTURAL AFFAIRS

The City of El Paso Museums and Cultural Affairs Advisory Board (MCAAB)

Thursday – April 16, 2015 – 4:00 p.m.

El Paso Museum of History, Seminar Room

MINUTES

1. **Call to Order and Roll Call.** Meeting was called to order at 4:14pm.

Roll Call	Board Member	Present	Absent
	R. Katherine Brennand		X
	Estrella Escobar	X	
	Kenneth Gorski	X	
	Teresa Hernandez	X	
	Jeannine Kennedy	X	
	Ann F. Kruzich		X
	Daniel Longoria		X
	Steve Lujan		X
	Marina Monsisvais	X	
	William Moody	X	
	Analinda Moreno	X	
	Susan Novick		X
	Isela Ocegueda	X	
	Elia Perez	X	
	Carina Ramirez	X	
	Ida Mae Steadman		X
	Jane B. Thomas		X

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Consecutive absences: Ann Kruzich (1st), Daniel Longoria (1st)

Others present: Tracey Jerome, Patrick Shaw Cable, Jim Murphy, George Maloof and Misty Monteros.

2. **Call for Public Comment.** None.

3. **Discussion and Action on Approval of Minutes for March 19, 2015.** Chair began by allowing members time to review the minutes of the last meeting. Carina Ramirez moved to approve. Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passed unanimously.

4. **Museum Reports.** Jim Murphy began with the History Museum report, mentioning exhibit openings and closings, ongoing projects such as content uploads for the Digital Wall and an in-house exhibit on the Victorian era, education programming such as scheduled tours and attendance, and the strategic plan is being reviewed. Jim briefly reviewed the procedure for uploading pictures to the Digital Wall after members inquired about the process.

George Maloof reminded members that Mini-Digie was at the Archaeology Museum through the middle of May, dependent on the next venue. Mentioned Poppies Fest was a bigger turnout than the previous year due to a good bloom this year, in clumps rather than carpet. George updated members on upcoming programming, specifically noting an EPAS lecture and International Museum Day. Staff is working on two grants; closing Humanities Texas and applying for another to bring a photographic exhibit on Mayan caves by Bruce Martin. Work is being done to earthquake-proof the storage areas, condition reports on the Naylor collection have been started and the deed of gift for two artifacts in the Peinado gift has been signed.

Patrick Shaw Cable gave the Art Museum report, noting that Los Lagartos is now at the museum for temporary storage until construction at San Jacinto Plaza is complete, after being restored in Ohio; the Gaspar Enriquez exhibition will begin touring; and the museum has received confirmation of a \$5000 exhibition sponsorship for the upcoming permanent collection show, 'Amplified Abstraction'. Patrick provided brief updates on exhibit openings,

classes, tours, development, uploading information to the new website and a grant that allows the museum to have cultural programs around the Guggenheim Series.

5. Discussion and Action on El Paso Museum of Art Outgoing Loans. Patrick Shaw Cable began by noting there were 2 loan requests from the Grace Museum in Abilene, TX: *Still Life with Pears* by Mary Francis Doyle, and *Tulips* by Hari Kidd. The Bullock Texas State History Museum in Austin, TX requested the loan of 3 Tom Lea pieces, *Invocation*, *Indians* and *Rio Grande*. The Turchin Center for the Visual Arts requested the loan of 2 pieces by Suzi Davidoff and Rachelle Thiewes, *Beauty•Chaos #8* and *Air Patterns*. Museum of the Big Bend at Sul Ross University requested the loan of 27 Tom Lea pieces as follows: *Pass of the North Mural Design*; *Sarah*; *Adams Finds the Diggings*; *The Sorrel horse set back and jumped, and the youngster's pistol banged and kicked back in his hand*; *Advancing on Blockhouse*, *Pelelui*, *Palau Islands*; *Bambi Ellis*; *Study of detail for Fantasma Guerra*; *St. Louis Mural Study – Here at the Destined Heart of a Continent and Richest Artery of a New World*; *St. Louis Mural Study – The Forest*; *St. Louis Mural Study – The Field*; *Longhorn Trail Driver – 1875*; *Summer's Green Arcanum*; *Distant View of Eternity*; *Cover Drawing for the Texas Centennial Issue of the El Paso Times*; *Santa Fe Adobe*; *Untitled*; *Everybody's Gone to the Wedding*; *Portrait Head of Don Vito Cantú*; *Portrait Head of Toribio*; *Ibarra Horse*; *Rider in Spaces Unknown*; *Down the Valley* (Adobe House, Santa Fe, NM); *The Left-Handed Buffalo Hunter*; *Artillery Support*; *Hacienda de Sauz & Don Julian Llaguno*; *You reckon it's the same one, Slim!* and *Snake Dancers*. Images of loan requests were provided for review via a PowerPoint slideshow. A question was asked about general loan practices and Patrick briefly explained procedures and administrative costs. General discussion followed. Teresa Hernandez motioned to approve; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Discussion and Action on El Paso Museum of Art Re-Accreditation Materials. Tracey Jerome asked if members had any questions regarding the materials. It was asked what the major differences were and Tracey replied that the process is completed every 15 years to ensure that the museum is updated and current. She noted that the disaster and emergency plan has been expanded, but the strategic plan remains the same as it is still current, but will be updated in the future. All documentation must be submitted in June after receiving approval from the MCAAB and City Council and Tracey noted there were no major changes. The documents are living documents and that does not mean they will not evolve over the next 15-year period once the museum is re-accredited, but they will be current at the time they go forward, in a best practices standard. Chair requested a motion to approve. Marina Monsisvais moved to approve; Carina Ramirez seconded; all members voted in favor, none opposed, and motion passed unanimously.

7. Adjournment. Chair requested a motion to adjourn. William Moody so moved; Analinda Moreno seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting adjourned at 5:03 p.m. Next meeting scheduled for May 21, 2015.

Approved for content by:
Ken Gorski, Chair

Respectfully submitted by:
Misty Monteros, Administrative Assistant
Museums & Cultural Affairs Department